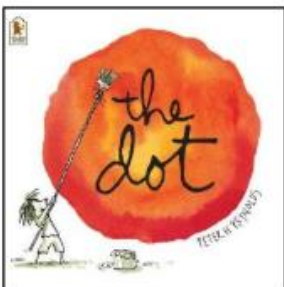
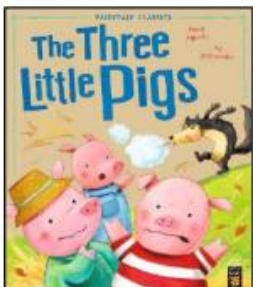


Key Tasks Overview

Autumn Term		Spring Term		Summer Term	
Marvellous Me	Lights, Camera, Action	Tell Me A Story	Animals in Art	Growing Gardens	Ready, Steady, Go
Creating with Materials Loose parts	Creating with Materials Collage	Creating with Materials Patterns and Printing	Creating with Materials Colour mixing	Creating with Materials Sculpture	Creating with Materials Painting
Explore and play with a wide range of media and materials. Create self- portraits, children to select tools and materials. (Monochrome only)	Children will know how to make 2D collages. Children will explore and create simple collages in the style of Alma Thomas. Collage linked with - Going on a Bear Hunt. Collage owls/ texture materials to create art.	Begin to mix colour, use different resources and materials to make models for stories we have read. e.g. Three Little Pigs/ Children will know how to mould clay. Children will explore patterns and repeating shapes for printing. Experiment with printing use a range of objects	African art- selecting colours and media. Natural Materials Art. Use salt dough/ clay Direct observational art- sketches/ painting of spring growth	Children will explore different media to create sculpture using, recycled, natural or man-made materials. Observational art work/ sketches/ painting of spring growth/ summer plants and flowers. Artwork/ sculpture linked with Eric Carle.	Children will know how to make different shades of the same colour. Children will know how to use and mix watercolour paints. Collage & large scale weaving
	Alma Thomas		Hannah Bullen-Ryner		Van Gogh

Stories that could unlock this learning include:	Five ideas for enhancements
 	<ul style="list-style-type: none"> • Create a painting from a dot. • Use different objects to paint dots with. • Create and visit your own art show. • Build a strong house for The Three Little Pigs. • Name and describe materials.

Drawing / line	Sculpting/3D	Painting	Colour / pattern / texture / shape
<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings, like happiness, sadness, fear, etc.</p>	<p>Use playdough and plasticine to sculpt specific ideas.</p> <p>Begin to use key vocabulary to describe what they have created, e.g. squashed, squeezed, pulled.</p>	<p>Select different tools to paint, e.g. brushes, rollers, sponges, body parts.</p> <p>Explore what happens when they mix primary colours.</p> <p>Choose particular colours to use for a purpose.</p> <p>Show different emotions in their paintings, like happiness, sadness, fear, etc.</p>	<p>Recognise and name a wider range of colours including black, white, grey, silver, gold and the secondary colours (green, orange, purple).</p> <p>Experiment to create different textures, e.g. mixing different materials into paint / glue.</p> <p>Begin to use simple objects and paint to print simple ABA patterns, e.g. cotton reels / vegetables (link to mathematics).</p>
Prompting Questions for deeper thinking			
<p>What do you need to put on the person you have drawn? What could you use to help you?</p> <p>I like xxx. What idea are you trying to show?</p> <p>How were you feeling when you drew that? How is the person / animal in your drawing feeling? Why?</p>	<p>How is dough different from plasticine? Which is easier to make things with?</p> <p>Can you tell me how you created that xxx? What did you need to do with the plasticine / dough?</p> <p>How can I make a xxx? What will I need to do with the dough / plasticine?</p>	<p>Why have you used that colour?</p> <p>Which paint brush size do you think you need for this painting? Why?</p> <p>Which two colours did you mix to make that colour?</p>	<p>Tell me why you have used that colour? How does that colour make you feel?</p> <p>What do you think will happen if we put xxx in the paint or glue?</p> <p>Talk to me about your pattern? What have you used to create it?</p>
Key Vocabulary			
<p>shape, lines, drawing, wavy, straight</p>	<p>plasticine, squash, squeeze, pull, push</p>	<p>choose, tools, mix, try, feeling (and revise colour)</p>	<p>mix, lumpy, smooth, rough, gloopy, pattern (including above named colours)</p>

Tools and fixings	Artists / Wider concepts	Range of materials	Discussion and evaluation
<p>Use scissors accurately.</p> <p>Begin to use cutlery accurately.</p> <p>With supervision, use staplers and hole punches safely.</p> <p>Use masking tape, Sellotape (and cutter), elastic bands, Pritt stick and PVA glue accurately.</p> <p>Begin to use treasury tags.</p> <p>With supervision, begin to use an age-appropriate hammer and screws (goggles and gloves).</p>	<p>Know what an art show is.</p> <p>Name at least one artist.</p> <p>Know that illustrators are artists.</p> <p>Talk about colours and shapes in different pieces of art.</p> <p>Express simple likes and dislikes about different paintings / designs / sculptures saying why they think /feel this.</p>	<p>Explore different materials freely to develop their ideas about how to use them and what to make.</p> <p>Join different materials, beginning to explain choice linked to shape and texture / properties.</p> <p>Use various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces.</p>	<p>Say what they like about their creations.</p> <p>Say what was hard and easy about their creations.</p> <p>Talk about the colours they have used and why.</p> <p>Use increasingly accurate vocabulary to name what they have used to create, e.g. egg box, cereal box, juice bottle, plastic, cardboard.</p> <p>Begin to talk to others about and share their creations showing increasingly more interest in what others have done. I like xxx because ...</p>
Prompting Questions for deeper thinking			
<p>Can you find a ...? How can we fix it to the ...?</p> <p>What tool are you using? How do you use it safely?</p> <p>Which fixing will be best for ...?</p>	<p>What is the name of the artist that painted this? How do you know? What is special about their art? Do you like their art? Why / why not?</p> <p>Tell me, what is an illustrator?</p> <p>What colours and shapes can you see in this painting?</p>	<p>What did you use? Why?</p> <p>How did you join them together?</p> <p>How did you get that to balance / stay up?</p>	<p>What did you find easy / hard when you made your xxx?</p> <p>What do you like best about your Dot Painting? (linked to The Dot) Why?</p> <p>Tell me, what have you used to make your House? (Link to The Three Little Pigs) Why did you choose that?</p> <p>What do you like about xxx's model? Why?</p>